

# ANOTHER LION IN THE WALL

(The Lion Sleeps Tonigh - Another Brick In The Wall)

Arranged by ROSARIO DE LUCA

## "The Lion Sleep Tonight"

Andante (♩ = 104 ca.)

The musical score is arranged for a concert band and piano. It consists of the following parts:

- Bb Clarinet 1 & 2:** Both parts play a melodic line starting in measure 2, marked *mf*.
- Bb Trumpet 1 & 2:** Both parts are silent throughout the score.
- Violin 1 & 2:** Both parts are silent until measure 5, where they play a long, sustained note marked *mf*.
- Piano 1 & 2:** The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, both marked *mf*.
- Drum Set:** The drum set part is silent throughout the score.

The score is divided into seven measures, with measure numbers 2 through 7 indicated above the staves. The key signature is one sharp (F#) and the time signature is 4/4.

### "Another Brick In The Wall"

Musical score for "Another Brick In The Wall" featuring the following instruments and parts:

- Cl. 1: Clarinet 1, measures 32-39. Dynamics: *fp* (measures 32-33), *ff* (measures 33-35), *mf* (measures 36-39).
- Cl. 2: Clarinet 2, measures 32-39. Dynamics: *fp* (measures 32-33), *ff* (measures 33-35), *mf* (measures 36-39).
- Trp. 1: Trumpet 1, measures 32-39. Dynamics: *fp* (measures 32-33), *ff* (measures 33-35), *mf* (measures 36-39).
- Trp. 2: Trumpet 2, measures 32-39. Dynamics: *fp* (measures 32-33), *ff* (measures 33-35), *mf* (measures 36-39).
- Vln. 1: Violin 1, measures 32-39. Dynamics: *fp* (measures 32-33), *ff* (measures 33-35), *mf* (measures 36-39).
- Vln. 2: Violin 2, measures 32-39. Dynamics: *fp* (measures 32-33), *ff* (measures 33-35), *mf* (measures 36-39).
- Pf. 1: Piano 1, measures 32-39. Dynamics: *ff* (measures 33-35).
- Pf. 2: Piano 2, measures 32-39. Dynamics: *ff* (measures 33-35).
- Batt.: Drum set, measures 32-39. Dynamics: *ff* (measures 33-35).

69 70 71 72 73 74 75 76

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Pf. 1

Pf. 2

Batt.

*ff*

*ff*

*ff*

*ff*

*p*

*f*

*p*

*f*

*p*

*f*

*ff*

*ff*

*p*

*f*

*ff*

*mf*

*f*

*ff*

Detailed description: This page of a musical score covers measures 69 to 76. The woodwind section (Cl. 1, Cl. 2, Trp. 1, Trp. 2) is mostly silent until measure 74, where they enter with a rhythmic pattern of eighth notes and a dynamic marking of *ff*. The string section (Vln. 1, Vln. 2) plays a sustained note with a dynamic marking of *p* in measures 69-72, then *f* in measures 73-74, and is silent in measures 75-76. The piano (Pf. 1, Pf. 2) plays chords in measures 69-72, then a rhythmic pattern of eighth notes in measures 73-76, with dynamics ranging from *p* to *ff*. The drum set (Batt.) plays a consistent rhythmic pattern throughout, with dynamics of *mf* and *f*.